

DAN NICHOLLS

CONTACT

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<https://audiary.co.uk> 

EDUCATION

Staffordshire University

B.Sc. (Hons) Sound Design, First Class

SKILLS

Dedicated collaborator with excellent communication skills.

Proficient across a range of Digital Audio Workstations.

Designing and synchronising sound to video and film.

Dialogue editing and mixing.

Advanced knowledge of microphone selection and recording techniques.

Location and field recording.

Foley recording, editing, and mixing.

Designing and operating sound for live theatrical performances.

Music production, midi, sound sampling and synthesis.

Working knowledge of game audio integration.

ACHEIVEMENTS

GradEX, 2018

Music and Sound category winner

PROFILE

A versatile sound designer with over 15 years' experience recording, editing, and mixing. Demonstrating creative application of audio production tools and techniques in pursuit of enhancing narrative and visual media through sound.

EXPERIENCE

Shooting Fish Theatre Company, Lincoln

Associate Sound Designer (Freelance) June 2018 – current

- Producing sound effects and music for live performances across a variety of genres.
- Audio post-production and music for promotional video content.
- Processing dialogue recordings, creating and mixing music and sound effects for narrative radio productions.

Creative Solutions UK, Lincoln – “Windrush 2020”

Sound Designer, Composer (Freelance) September 2020

- Producing soundscapes and music for a series of audio monologues.

Birmingham Repertory Theatre – “Rebel Music”

Sound Technician/Operator September – November 2019

- Assisting with recording and editing of production audio.
- Cueing sound and music in QLab and mixing with live vocal performances throughout rehearsals and production.
- Setting up audio equipment, radio mics and delivering multiple shows over a three-week tour of the West Midlands.

DL Cleaning Service (UK) Limited

Videographer, Composer (Freelance) November 2018 – March 2019

- Producing video marketing material for a professional cleaning business.
- Video editing.
- Composing and mixing music.

Available on request

EXPERIENCE - CONTINUED

Rock-It Bar, Tamworth

Sound Engineer (Part-time) 2013 – 2017

- Live sound mixing for musical performances.
- Setup of audio equipment and hardware.

YOR Radio, Hitchin

Co-presenter, Sound Editor (Part-time) 2011 – 2013

- Showcasing local music, artist interviews and event promotion in a weekly, 2-hour digital broadcast.
- Conducting and recording interviews.
- Editing recorded broadcasts for release as podcasts.

Club 85, Hitchin

Event Promoter (Part-time) 2011 – 2013

- Co-organising monthly, themed cosplay and live music events.

Rhythms of the World, Hitchin

Festival Crew 2006 – 2013

- Rigging stage and audio equipment for annual world music events.
- Hospitality and general stewarding duties.

FIRA International, Stevenage

Testing Administrator 2006 – 2013

- Dealing with inbound email and telephone enquiries.
- Providing testing proposals, technical reports, and advice to industry clients.

Stage Miracles, Hitchin

Festival Crew 2005

- Rigging stage and audio equipment for various live music events including V-Fest and Hyde Park.